

FORM + FINISH



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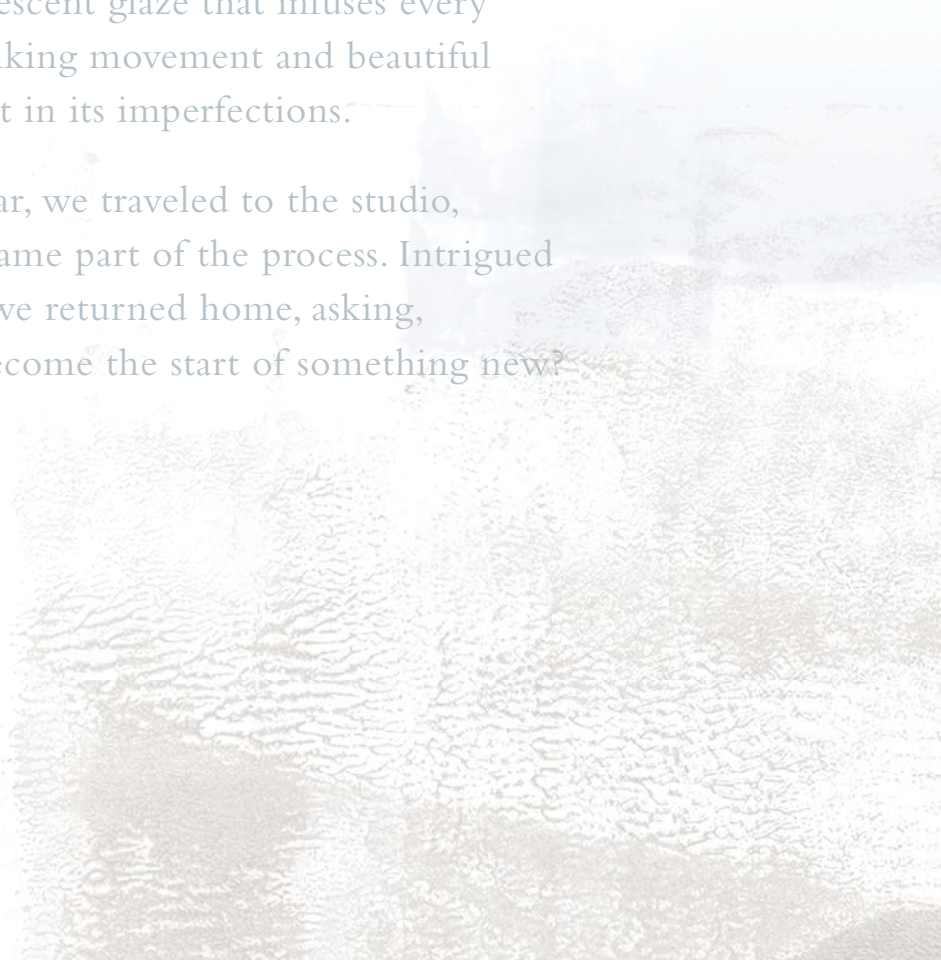
The background is an abstract composition of layered, textured shapes. The top half features a mix of muted colors including taupe, beige, and light brown, with a visible, slightly grainy texture. Below this, there's a horizontal band of lighter, more ethereal colors like pale blue and lavender, which appear to be layered over the darker tones. The bottom half of the image is a solid, very light cream or off-white color, providing a clean base for the text.

FORM + FINISH

For more than a century, a small studio in
Detroit has made clay into ceramic.
With careful hands and lightest touch,
Pewabic pottery is shaped, thrown
and fired. Changing, and then changing again.

But it's the finish that defines the work:
an iconic, iridescent glaze that infuses every
piece with striking movement and beautiful
fluidity, perfect in its imperfections.

Earlier this year, we traveled to the studio,
where we became part of the process. Intrigued
and inspired, we returned home, asking,
can a finish become the start of something new?









FORM + FUNCTION | ATMOSPHERIC | 24 x 24



KINETEX | FLUX | 12 x 48

Form + Finish blends organic tones and textures to ground functional spaces at any scale. Unique, yet adaptable, bold patterns and colors naturally wash into one another, providing a range of signature aesthetic statements.

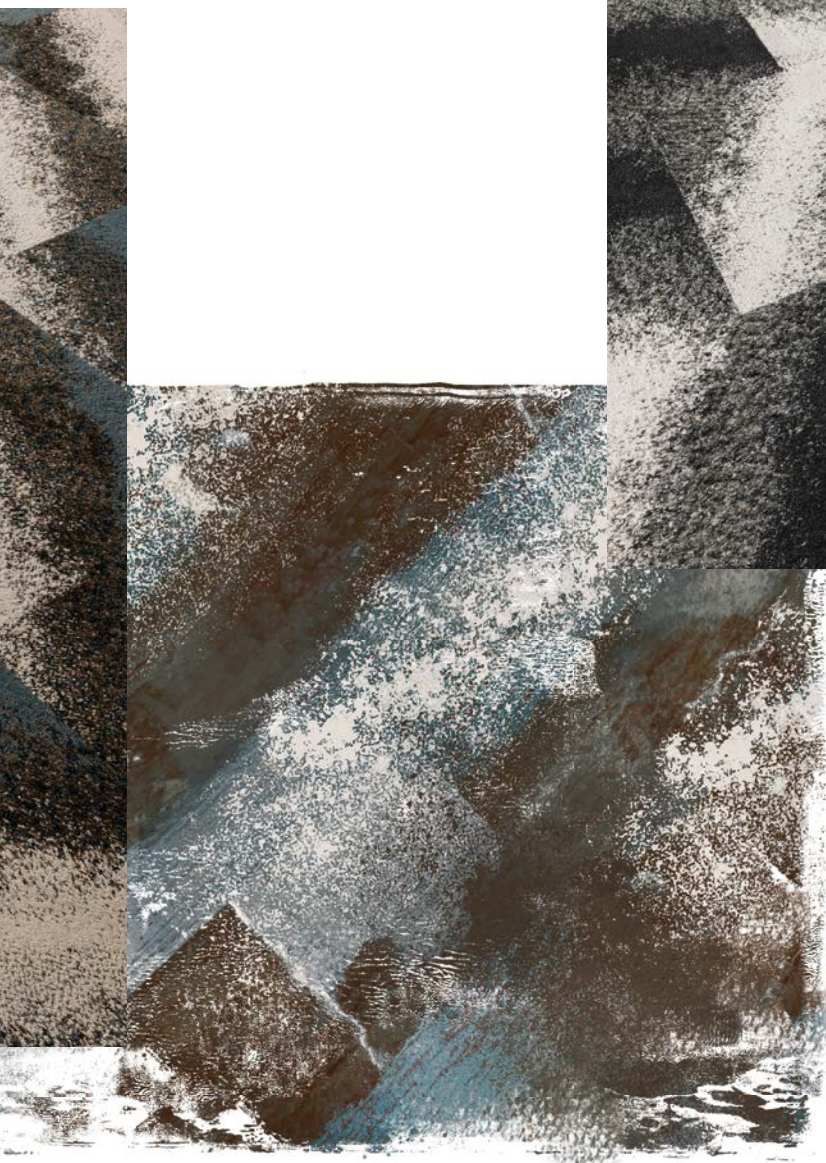
amorphous

Drawing on the fluid nature of glaze, Amorphous transitions from neutrals to bolds and back. The graphic pattern imparts a sense of movement that is visually striking and allows for endless installation variations.



FORM + FUNCTION | AMORPHOUS | 24 x 24



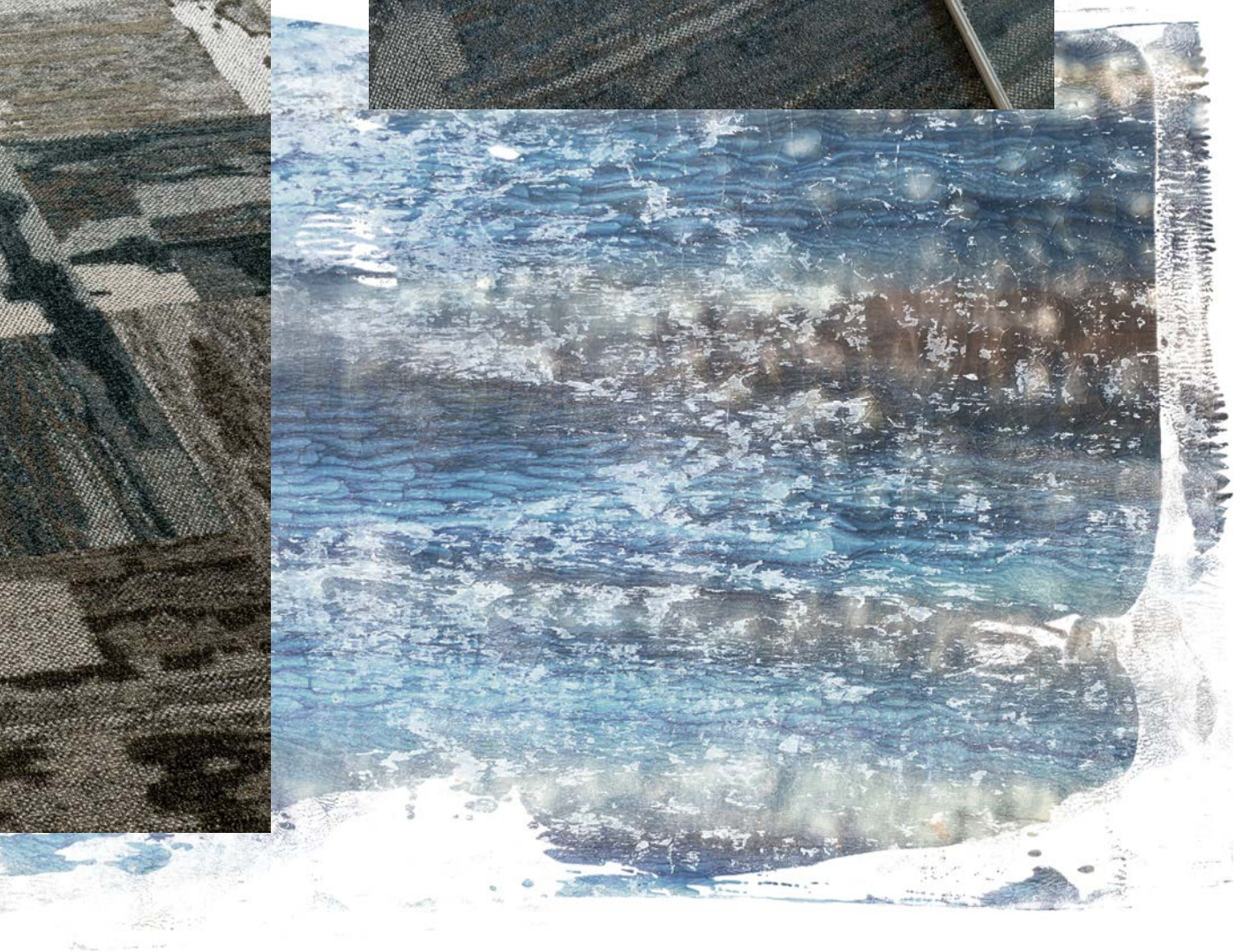


FORM + FUNCTION | AMORPHOUS | 24 x 24

organic raku

Raku literally translates to “happiness in the accident.” Inspired by the unpredictable yet beautiful results of this quick-fire method, Organic Raku yields saturated colors, eye-catching flares, and brilliant luster in tufted form.







FORM + FUNCTION | EMULSION | 24 x 24

emulsion

Drips, pulls, and flows create free-form glazing effects. Emulsion renders pattern from the unpredictable nature of movement of glaze.



FORM + FUNCTION | EMULSION | 24 x 24





FORM + FUNCTION | ATMOSPHERIC + AMORPHOUS | 24 x 24

atmospheric

Firing and glazing establish inseparable bonds, shifting from disparity to singularity over time. Atmospheric represents the coalescence of elements that join in harmony to establish a striking aesthetic of textured surface and colored glaze.

kinetex | fracture

Focusing on the patterning that a crackle glaze creates, Fracture embodies the concept of perfect imperfection. By highlighting each separation within the glaze, this new finish takes on a dramatic and aged appeal.





KINETEX | FRACTURE | 24 x 24

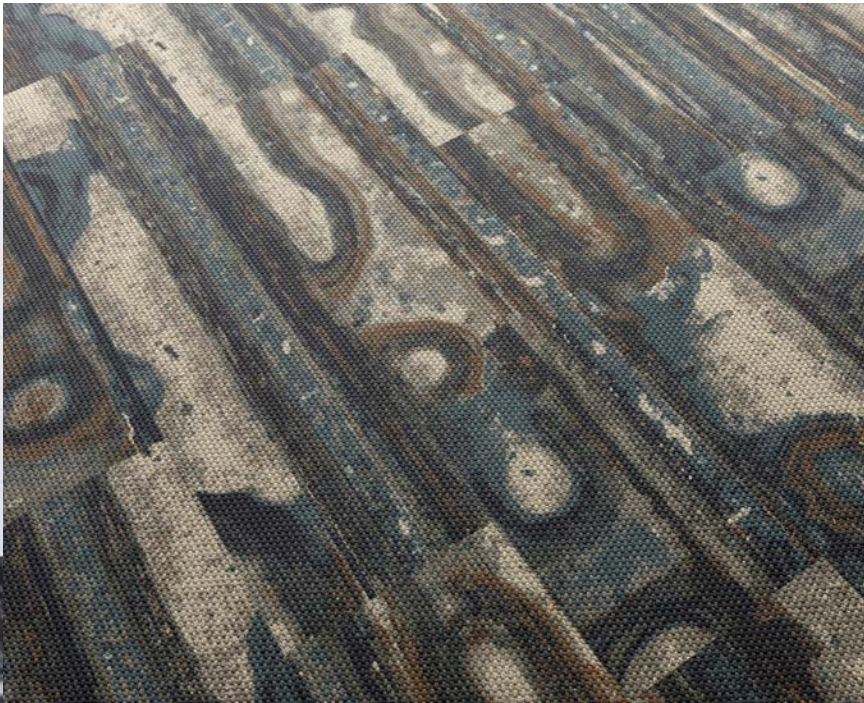


KINETEX | FRACTURE | 24 x 24



KINETEX | FRACTURE | 24 x 24

kinetex | fracture



KINETEX | FLUX | 12 x 48

kinetex | flux

Flux embraces the application of glaze as a process. Mirroring liquid glaze as it is first fired, colors shift from the intensity of fresh glaze to muted tones.



KINETEX | FLUX | 12 x 48



flux + atmospheric



Thank you to Pewabic pottery,
who inspired this product line.

Since 1903, Pewabic artisans have handcrafted ceramic art in Detroit's Jefferson Corridor—beginning with raw, earthen materials and using a clay mixer dating to the early 1900's.

Pewabic's product is as timeless as their process. Today they offer classes in ceramics, hold exhibitions, sell pottery crafted in house and offer design and fabrication services.

Visit pewabic.org to learn more.



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